

COLORS A MAGAZINE ABOUT THE REST OF THE WORLD

FROM COLORS, WITH LOVE

The magazine "that talks about the rest of the world" donates **UNHATE DOVE** to Tripoli, Libya. **UNHATE DOVE** is one of the first monuments to peace after the Arab Spring, which began in Tunisia in December 2010.

Tripoli, Libya, 20 December 2011. *COLORS* magazine gives **UNHATE DOVE** to the city of Tripoli as a sign of peace and hope. The large, dove-shaped sculpture is covered in over 22,000 spent cartridges picked up in the world's "hot spots".

Made by Fabrica, the art installation will be officially donated to Tripoli on **Saturday 24 December 2011**, Independence Day, which the Libyan people are celebrating again for the first time in 42 years.

The event is part of the Benetton Group's *UNHATE* Foundation's programme www.unhatefoundation.org.

"The official handing-over of the dove is the *UNHATE* Foundation's first act, both concrete and symbolic," said Alessandro Benetton, Benetton Group's executive deputy chairman. "Our aim in creating the Foundation is to oppose the culture of hate. It seeks to be a leader and driving force behind the desire for participation and change felt by citizens of the world, especially young people".

The cartridge cases were mounted on the dove in the **University of Tripoli**. They were collected by *COLORS* from people who live in areas where armed conflicts seem to run on endlessly and who desperately ask for an end to hostilities: from the hands of children, from operating theatres in war-zone hospitals, from the mothers of young men killed during revolutions, from the victims of persecution.

Someone who finds a cartridge case finds a sign of death. Not her or his death, miraculously. But death is in the air, it can come at any time, from anywhere. From the right or wrong side? The answer is worthless, because life is the only value worth defending.

This "war waste" is also the theme of **WITH LOVE**, a *COLORS* special issue telling the stories of imprisoned lives that do not have the freedom to choose on which side to stay. There are love stories, too, of those who hold out in order to defend life. Like the 50 journalists working for **Shabelle Media Network**, an independent radio station of Mogadishu, Somalia, which broadcasts to a catchment area of some 250 km and online. Far from their loved ones, these brave journalists live barricaded in their studio because they fear the vengeance of Al Shabab. They put their safety at risk in order to provide non-partisan information.

Mayada, 55, decided to tell her story because the world should know what is happening in **Syria** where armed militias have for months repressed popular demonstrations with bloodshed, causing thousands of

victims. After fleeing to Lebanon with her husband and their 18-year-old daughter, Mayada is anxiously awaiting the day when she can return to her homeland, which for her has the greatest value of all.

The **Egyptian blogger** Mina Ibrahim Daniel, Copt, fought for freedom and social justice too and believed in respecting religious beliefs. He was killed together with 24 others on 9 October 2011 during the Maspero demonstrations.

Gaetano, a businessman from Calabria, Italy, has been totally deprived of his freedom. His statements to the police led to the arrest of 48 'Ndrangheta mobsters, but for the past decade he and his family have lived under police protection. His greatest fear is not of being killed but of not succeeding in bringing about a radical change. Today his freedom is embodied in his courageous decision to stay in his home region and to not change his identity, in honour of his human dignity.

WITH LOVE is available in four bilingual editions: English + Italian, French, Spanish or Arabic. This issue will also be available in digital form to facilitate even wider circulation, especially among the young people who subscribed with great force and support – especially online – to the UNHATE Foundation's message.

The work of art UNHATE DOVE has been conceived by Erik Ravelo, creative director of the special issue *COLORS WITH LOVE*. The project UNHATE DOVE in Libya has been conceived by Enrico Bossan, editorial director of *COLORS* magazine.

THE FILM

Fernando Grostein Andrade collaborated on this special *COLORS* issue. The young Brazilian director is internationally known for *Quebrando o Tabu*, his documentary about the drugs scourge in Brazil. In *Cine Rincão*, a short film made for *COLORS*, Fernando tells the story of Paulo Eduardo, a 27-year-old from Osasco, a town near São Paulo, who survived a gunfight that broke out while he was in a café. With the support of Criar Institute, Paulo, who is a film fan, founded Cine Rincão, a cinema where children can enjoy the wonderful world of films, safe from drug traffickers and street violence. The video is available on the blog www.colorslove.com and via the social networks, including YouTube.

THE BLOG

Visitors to the www.colorslove.com blog and the UNHATE list of www.unhatefoundation.org will find further, exclusive multimedia content. They can also take part in the project by posting messages of love and hope.

More information:
Fabrica Press Office
Angela Quintavalle
angie@fabrica.it
Tel. +39 0422 516209
www.colors magazine.com
www.fabrica.it