**WAKAL**

Jorge Govea, a.k.a. “Wakal”, is a Mexican-born musician, producer and industrial designer.

At the age of 15 he began his musical career in the Rock scene. Beyond his interest for acoustic and analog instruments, in 1998 he started experimenting field recording, demonstrating the tonality and rhythm of street sounds and how they could be mixed with electronic music in order to create a sound nurtured with urban chaos, rhythms and richness.

He is the founder of the Mexican Collective “Chillandgo” and of Konfort Records, label which released his first album “Pop Street Sound”. In 2005, he produced his second album “Desvia si on again”, a personal representation of the migration phenomenon, people changing country and life direction,  while leaving behind their memories, roots and dreams.

He has produced live music for fashion shows in Paris, focused on sound exploration and sound design for spaces and 3D videos with Art-Charpentier. In 2014 he collaborated with Japanese artist Fukuko Ando for whom he produced twelve sound pieces, “12 Robes”, for a 360 degree installation and unique *haute couture* garments.

He currently lives and works in Paris.

At Fabrica Wakal will present \*LIVE ACT\* (Urban Mexican Electronic Music). His performance will be a mix of field recordings, sounds of the streets, and popular melodies adapted to dancefloor, electro, cumbia and rock rhythms.

[www.wakal.com](http://www.wakal.com/)