

S I S L E Y

SISLEY

SPRING/SUMMER 2016 COLLECTION

Sisley's Spring Summer 2016 marks a new idea of style: sensuality and irony meet, on the beach or in town, and hit it off with fine fabrics, sophisticated lace and crochet, a wild, adventurous spirit that loves Africa and ethno-glamour, but also adores NY and Paris and city influences - light tweed, fringes, the romanticism of sheer white cotton, cool linen jackets and chic shirts. For him and for her - two dandies who delight in travelling around the world - colours range from pastel pink to brick red, from fruity yellow to tobacco and colonial nuances, and blues and denim revisited as always in pure Sisley style with the touch of unconventionality that is the brand's hallmark. As always, black is the key player for dresses, suits for him and her, rock 'n' roll leather jackets and must have accessories.

WOMEN

SWEET AMERICAN WALKING

The mood of this style is first-weekend-of-spring-relaxed, with versatile, easy outerwear such as the taupe hooded cape. A more polished version of khaki, taupe mixes perfectly with sorbet pink nuances for mid-season pieces such as the light, mandarin collar quilted jacket to pair with stone-washed jeans, slim cigarette pants with turn-ups or the flounced skirt. Denim - faded or sky blue - lends itself to infinite mix 'n' match combos and goes perfectly with delicate pinks and shades of military green.

FUNNY BLACK SEXY BLACK

Sisley plays with words and remixes black & sexy in an original, fun version with bright lemon yellow and powder pink nuances. Sexiness is toned down, but not an ounce of sensuality is lost. Black is still the main player, but in a more subtle way. It features as the background for micro-patterned dresses or on unicolour jumpsuits as cheeky sheer tulle and laser-cut inserts, and embellishes the backs of tight-waisted, long sleeved little black dresses. Pants feature masculine lines, and asymmetric, single-breasted suits have a relaxed, cool fit. A must have is the extra-large fit chunky knit with a music note pattern to pair with witty butterfly-pattern shirts.

CANDY ROCK

Optical sweetness, with echoes of the Sixties - this mood takes inspiration from bluebeat and two-tone patterns. Checks feature on

structured, leather-trimmed blazers to wear with mannish pants or destroyed skinny jeans. Bubblegum pink pairs with these black and white graphics to create a relaxed style that mixes perfectly with patterned sweaters or t-shirts with abstract, poetic prints. The must-have accessory - the candy, glam satchel bag.

POP ACTIVE

Red and blue colour blocking - dynamic is the word for Sisley's sports-inspired version. One of the key pieces is the maxi-stripe neoprene duster coat that blends the world of boxing with the abstract imagery of Piet Mondrian. Also sexy but active is the skater dress in bright blue hi-tech material with a wide geisha-inspired obi style sash. Knitwear is enveloping and oversized, with dropped sleeves to emphasize the effect of the maxi chevron stripes. The sporty pantsuit with fitted jacket and cropped, slim pants features a cute pattern of mini pale pink polka dots on bright blue.

FASHION BLOGGER

A cosmo-chic Sisley style with a touch of classiness even in the casual pieces. Colours to love are grey melange, black, denim and ochre yellow. Grafted onto stripes are boho patterns such as paisley, snazzy finishes such as the slub cotton for maxi boleros, or quilting - perfect for nipped-in waist dresses or the spectacular skirt to match with the denim shirt. Sheer, super-feminine pleated shirts are paired with fluid drawstring pants and boxy blazers with wide, three-quarter length sleeves that recall the lines of kimonos. Chic and global, the striped double face maxi cardigan is paired with the total black jumpsuit with micro paisley pattern.

ETHNIC SHADES

A style with a wealth of urban glamour that mixes the energy of Seventies hippie fashion with dreamy ethnic influences. Inspiration comes from folk and chevron motifs in spicy shades of ochre and sky-denim, while little touches such as braiding decorate the pockets of flared jeans to pair with formal black and white paisley print shirts. For ethnic-look businesswear, there's the tatami-effect suit or the pinstripe maxi dress to play down with free spirited accessories - burgundy or black mini basket bags, folk style necklaces and leather gypsy clogs.

GARCON ET LINGERIE

The sweet appeal of lace blouses, dresses and mini and maxi blazers. Colours are crisp and fresh; dawn blue, contrasts with off-white, mother-of-pearl grey and black patterns. An original mix of fabrics, from romantic plumetis cotton to firmer, more structured materials such as satin and bleached denim. A blend of boyish woman and modern dandy who knows how to be ironic and plays with the frenchified look of tweed garçonne-style pants, contrasting raw-cut edges on maxi gilets and bottoms in bleached denim. Shorts are boxy and worn with

chic duster coats with all-over lace appliques. The same material also features on tops made to layer, boleros and mini dresses with exquisite crochet details and others in plumetis that resemble lingerie.

IRONY AND LE FLEUR DU MAL

Sisley flowers are like computer graphics; big, bold and doubled in size, they cascade over palazzo pants, fluid tops and blouses, and side split satin maxi dresses. Colours also follow this train of thought, combining powder pink with shades of pearl grey and playing with patterns and monochrome contrasts. Flowers intertwine with crochet on lace dresses to pair with rustling, versatile and cool tencel gilets. Textures are all about contrasts too - plumetis and lingerie for frou frou skirts, knits mixed with lace for melange sweaters or with lace inserts, and denim, here in a "regular" version. The powder pink trench and the slim fit double-breasted boxy lead-grey jacket are ideal companions to indulge the desire for femininity and coolness.

SAFARI EXPERIENCE

This summer look par excellence - army and safari moods meet to create Sisley's urban military style.

Colonial inspiration for the choice of colours that range from tobacco to burnt umber and olive green, blended with faded denim and ivory. Graphic chevron stripes and zigzags give a modern tribal look to the maxi sarong skirt with a deep split and a "masai" striped jersey. Original geometric shapes also add attitude - the asymmetric lines of the mini blazer paired with bermudas, handkerchief-hem tops, and the overlapping panels and loose proportions of dropped-crotch cargo pants.

DESERT AND SAVANA SUNSET

Sisley's Spring and Summer fashion mixes the warm shades of the Sahara from orange to sand, and adds cyclamen hues.

Original combinations conjure up a contemporary femininity - sunray pleats become magical on the maxi skirt worn with a light military parka, colourful, eccentric t-shirts with army shoulder tabs pair with a 'Fifties-style circle skirt, and the powder pink cape has a high neck dotted with studs.

Maxi dresses, knitwear and light reefer jackets also feature high visual impact and bright colours, with prints that range from geometric to ethnic motifs, here revitalized with brushstrokes evoking mountain landscapes.

MEN

URBAN MILITARY

A highly appealing casual, urban look in a mix of masculine colours - olive green, faded denim and chalk white. A Saharan, more laid back 'military' mood for treated cotton field jackets with badge patches and an easy chic line. A key piece is the tailored houndstooth fleece-effect jacket that's soft to the touch. Shirts are in shades of blue, denim and denim-like, paired with regular fit chain pants in unbleached white or military green.

CITY BLUES

Sisley's urban spirit for men means innovative textures, like the rough to touch ripstop nylon in a mix of floral and jungle motif patterns. A cascade of blues - cobalt, navy, bright blue, faded pale blue, destroyed or saturated and raw denim, all mixed with asphalt grey.

The ever-present fleece makes an appearance on bottoms and sweaters printed with fun graphics and vintage brand logos. Windbreakers and light down jackets are reversible, with one side in solid colour and the other with a hi-tech floral print.

Sporty-inspired smart tailored jackets in bright cobalt blue with colourful paperclips also add a fun and quirky touch to the collection.

WASHED OUT RED WINES

Almost workwear, the inspiration for this style comes in an intoxicating range of colours, from blue to marsala wine and different shades of taupe. Fabrics are fine wool and linen blends or yarn-dyed cottons for jackets and pocket handkerchiefs, knitwear is textured and shirts feature liberty prints or are in fil coupé with tiny butterflies or slubbed cotton.

There's also a noticeable Japanese touch - cargo work pants recall the overalls of Japanese workers, while the origami prints on the cotton suit are a clear tribute to the Land of the Rising Sun.

BLACK IS THE NEW BLACK

A biker's life - it's the green light for studded bombers and leather jackets with reinforced shoulders and topstitched elbows. Essential for the road accessories include boots, studded belts, a rubberized zipped backpack and vintage Sisley sneakers. Black leather contrasts with faded or indigo denim and with jersey and fleeces in grey melange cotton.

YELLOW SPRING

Summer comes to the man's wardrobe too, and for Sisley that means lemon yellow for stone-washed knitwear, slubbed gabardine sweaters, t-shirts, sweatshirts, bermudas and accessories, all in light, cool fabrics such as cotton and jersey. To pair with the deconstructed

cobalt blue jacket, the cotton butterfly print shirt, denim shirt or loose, easy-fit pants with front pleats.

LIGHT BLUE BREEZE

A certain kind of charm; self-confident with a touch of the dandy for the man who loves understated elegance. Colours are ice, pale blue and the purest of sea blues. Shirts are in fil coupé, polka dot and zoo party prints, jackets are double-breasted with a dot-effect, while white t-shirts have raw-cut edges. The jacket comes with minimal geometric and floral patterns to wear with regular fit pants.

PINK IN THE CITY

Who's afraid of pink? Certainly not the Sisley man, who's unconventional by nature. He wears 100% cotton smart suits, t-shirts and shirts that range from the darkest to the lightest shades of pink. Bottoms and jerseys lighten the look with shades of ice and grey melange. Adding a contrasting note to everything, the double-breasted jacket in a minimal geometric jacquard pattern, the rinsed denim jeans and the midnight blue shirt.

WANDERING AIMLESSY

A stylish traveller, but one who loves the most modern, cutting edge design and art. Two colour palettes to play with - marsala wine, bright and glossy or faded, and blues, from cobalt to denim and sky blue, with injections of chalky white, khaki, shaded greys and brushstrokes of olive green. Workwear and army style unite with an urban, more glam spirit. Materials are sophisticated - the waterproof brick red waxed cotton jacket is bound to become one of the cult pieces of an adventurous style. The season's must have is the resin-coated and washed parka with an all-over floral print. Cotton and linen jackets are deconstructed but still slim-fitting, or are in cotton fleece with maxi stripes

Jacquard and bleached denim shirts have a cool, relaxed appeal and pair nonchalantly with either yarn-dyed cotton parkas or denim waistcoats.

Pants are summer style, but always with modern finishes and details. Military chic bermudas feature chain-effect braided leather cords, as do the cigarette pants with big pockets in shades from ivory to tobacco. Denim Sisley-style includes a tuxedo, patchwork and workwear overalls.

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